

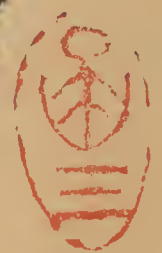
景年花鳥画譜

夏部

(Summer)



筆藝  
精走





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## 夏之部

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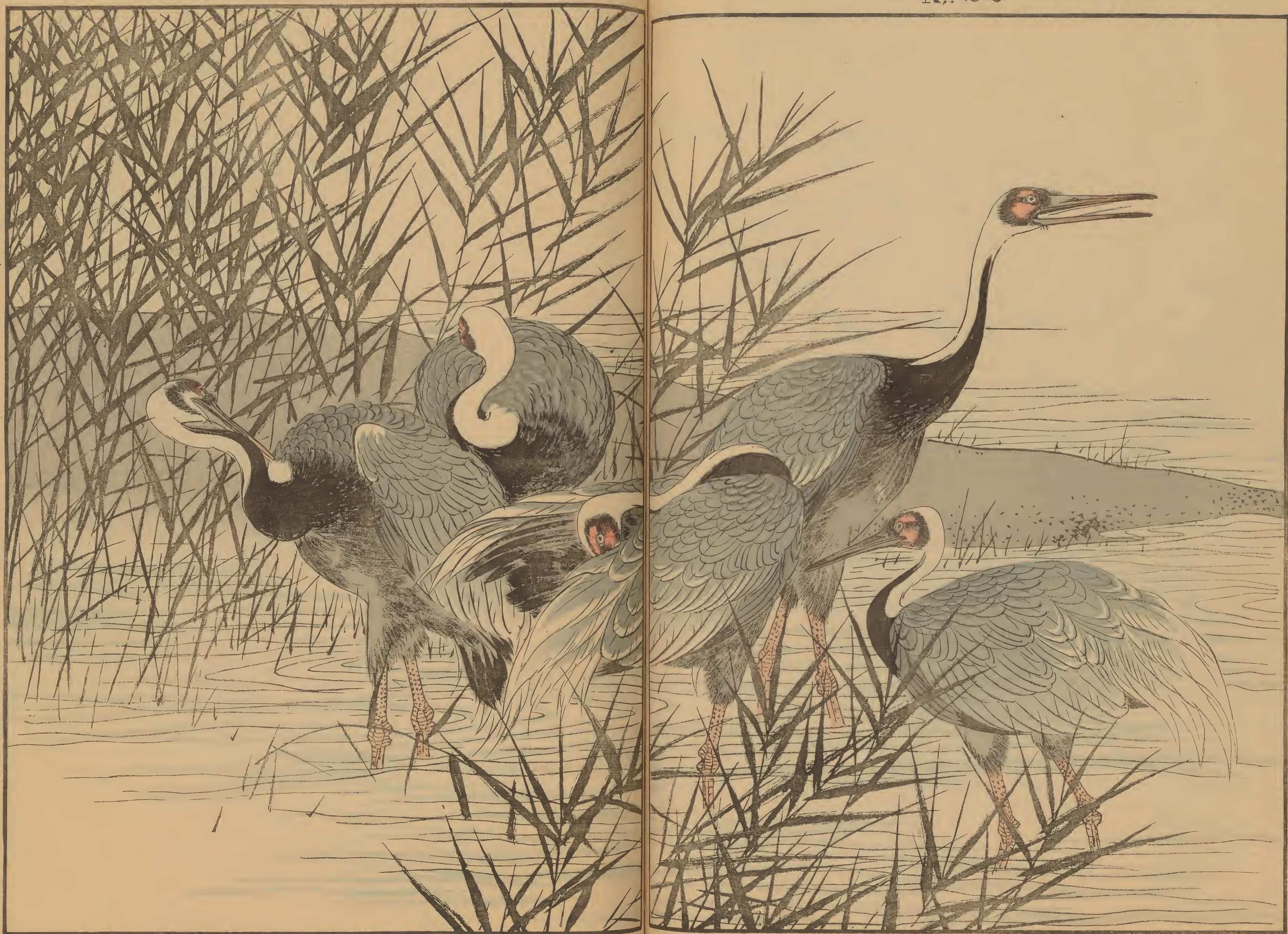
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景年画譜

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景年画譜

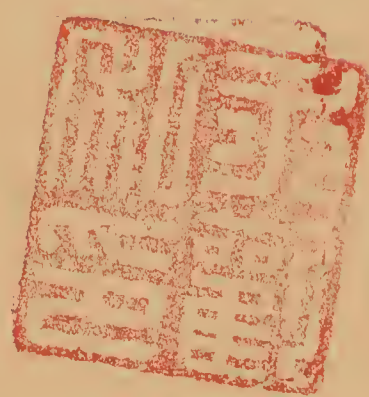
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東年之尾歡筆







For the past many years, the dyings (called "Yujen") of crapes & velvets all kinds of embroideries, etc, etc. are sold in my shop. Frequently, from many exhibitions and competitive shows, I was awarded with various medals of superiority for their best quality. Among these, from Home Industrial Exhibition the medals of 1st class were given every time they opened and from Universal exhibition in paris, (1889) Grand medal (Prix). Thus, by getting the popular criticism both from home and from foreign lands I received not only large orders of goods from our Royal Household Office, but favors of princes, nobles, and gentlemen all over the world. So receiving a great many demands, quantities of our export is increasing year by year. This proves me, to my satisfaction, that nothing is the glory for my firm than this. But not being content with this, I will take care to make improvement in manufacturing window-curtain, table-cloth, screen, handkerchief, and ornaments for room. please be kind as to give me still further patronage in future.

S. Nishimura.  
karasumaru, Sanjio,  
kyoto.

February. 1891,

稟告

從來諸織物縮緬及天鵝絨ノ友仙各名種ノ  
刺繡等ヲ販賣ス其物品精良ニノ内國各地  
海外諸國ノ大小博覽會ニ於テ種々優等ノ  
賞ヲ受クルヲ教擧ニ違アラズ就中内國勸  
業博覽會ニ於テ第一回ヨリ毎會連々一等  
ヲ受ケ明治廿二年佛國巴里府萬國大博覽  
會ニ於テ名譽大賞ヲ受ク斯ク内外ノ好評  
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宮内省御用ヲ始トシ諸貴顯ノ高需ニ應シ  
其他外國王公紳商ノ愛顧ヲ受ケ販路益々  
擴張シ年々輸出額ヲ増加シ以高底營業愈  
々隆昌ニ趣ク弊店ノ光榮何ソ之ニ加ヘン  
將來更ニ一層勉勵ヲ加ヘ窓帷卓被屏風ハ  
ソカケ一フ其他室内裝飾品總テ精良ヲ極  
メ數出ス伏テ希フ四方ノ君子舊ニ倍シ陸  
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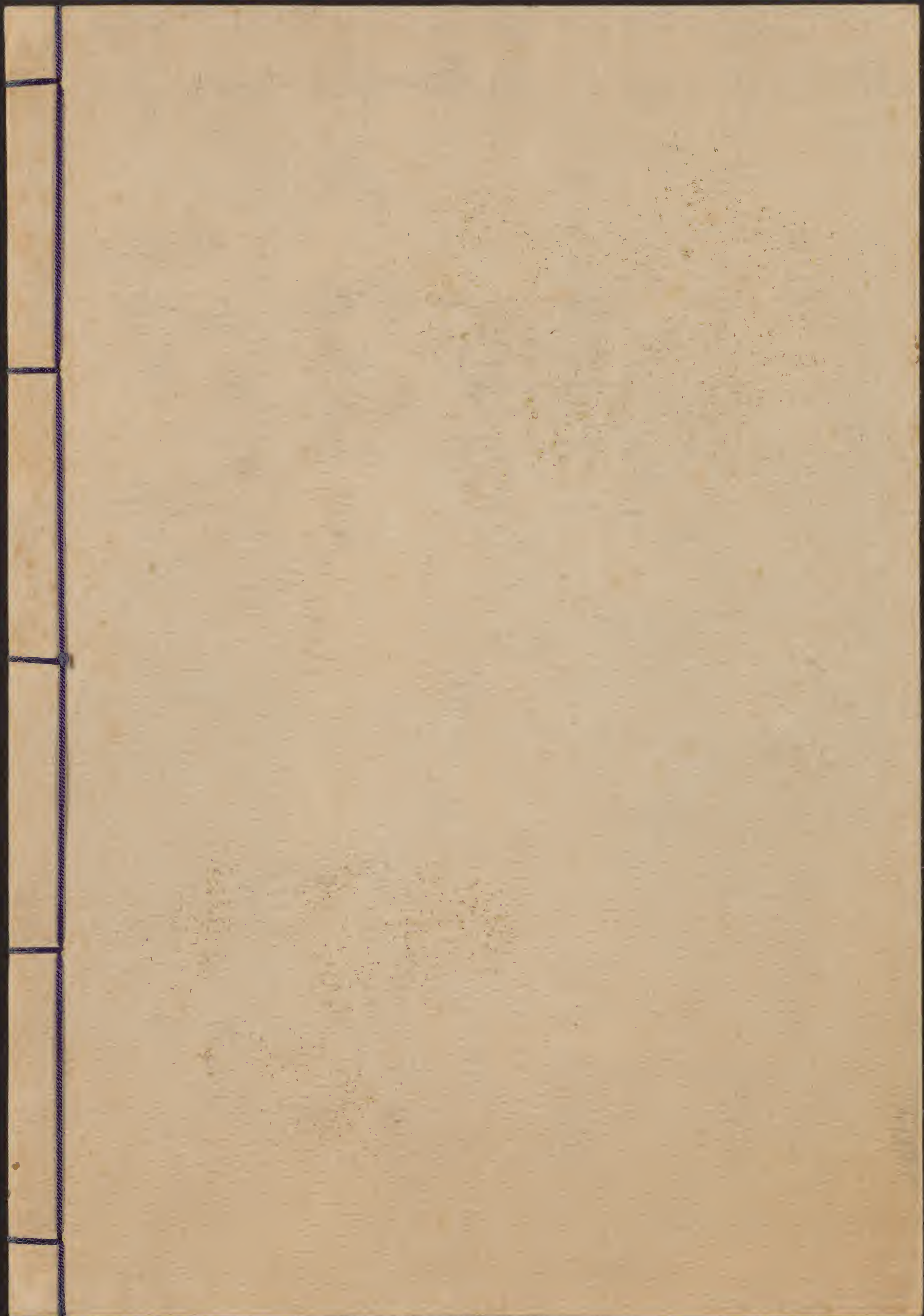
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皆其様ヲ以テ準據トナスガ故ナリ弊舗夙ニ之ヲ憂テ是ニ於テ廣ク禽鳥花卉ヲ蒐集シ今尾景年畫伯ニ托シ之  
ヲ真寫セシム畫伯鄙意ヲ体シ妙筆ヲ執ル故ニ箇々清新靈妙紙墨ノ表ニ煥發ス觀ル者恍トシテ活物ニ對スル  
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- 2—O-ruri,
- 3—Goisagi,
- 4—Tamageri,
- 5—Shimahiyodori,
- 6—Kurotsumugi,
- 7—Tsubame,
- 8—O-ban,
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- 25—Kijibato,
- 26—Kuroshitodo,
- 27—Aizenkara,
- 28—Koban,
- 29—So-shichyo,
- 30—Koruri,
- 31—Inuwashi,
- 32—Kintaichiyo,

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Saruberi.  
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Zakuro-no-hana.